TRANSCRIBED INTERVIEWS

WITNESS ROBERT WHEATCROFT

CARRASCO: Okay, we're on tape now. Today's date is May the 7th, 2015. The time right now is 11:21. My name is Sergeant Jess Carrasco. I am a sergeant at Internal Affairs Bureau which is commanded by Captain Donnie Mauldin. This is a witness interview of Sergeant Robert Wheatcroft, and today we're investigating case under IV number IV 2369498. You are being interviewed today regarding an incident that Deputy Henry Boyd was present at on Saturday, August the 24th of the year 2014. And this incident actually took place -- it was actually on two dates. It was August the 23rd and it kind of went into the early morning hours of August the 24th, which was a Sunday morning. We will go around the room and introduce ourselves and spell our names for voice recognition. My name is Sergeant Jess Carrasco. My last name is spelled C-A-R-R-A-S-C-O. And, sir, can you please state your first and last names.

WHEATCROFT: Sergeant Robert Wheatcroft, R-O-B-E-R-T, W-H-E-A-T-C-R-O-F-T.

CARRASCO: And, sir, can I have your employee number.

WHEATCROFT: [redacted]

CARRASCO: And today we're here at San Fernando Courthouse and we are in a small office. Prior to going on tape I had you read the witness admonition form. Did you read that form?

WHEATCROFT: Yes.

CARRASCO: Do you have any questions regarding that form?

WHEATCROFT: No.

CARRASCO: Did you sign the form?

WHEATCROFT: Yes.

CARRASCO: And I see that you marked appropriate boxes on the form and you initialed next to the "yes" answers. Did...did Deputy Boyd contact you and inform you of a shooting that took place at the [redacted] in West Hollywood on August the 24th, 2014 while working an off-duty -- he was working off-duty for a company I believe?

WHEATCROFT: Yes, he did.

CARRASCO: Okay. Do you remember when he contacted you?

WHEATCROFT: He sent me a text and -- sent me a text on the 24th, Sunday the 24th, late at night. My phone was off so I did not pick that text up until the next morning which was Monday the 25th.

CARRASCO: And when you say "late at night", do you approximately know how late he sent you this text message?

WHEATCROFT: I want it to be accurate so I checked my phones to see if I had that text on my phone. I'd already deleted it. I had asked him if he had kept those messages between us. He said that he had. I checked his cell phone and I want to say it was sometime after 2200 hours.

CARRASCO: And what did -- what was the content of the text message that Deputy Boyd sent you?

WHEATCROFT: Deputy Boyd sent me a text message that asked if I was available to talk. Again, I didn't pick that up until the following morning. I turned my phone on, got the text about 5:50 in the morning, and text him back something to the fact of what...what was up; that I was available to talk at this time.

CARRASCO: And then at that point did you contact him or did he contact you?

WHEATCROFT: I believe he then called me. I couldn't be sure, but one of us called each other and we did...we did speak over the phone.

CARRASCO: And what did Deputy Boyd tell you?

WHEATCROFT: Deputy Boyd told me that he was working an off-duty gig at a club in West Hollywood, at which...which a shooting took place that [redacted] was shot by somebody in the club. He told me that he was instructed by his off-duty supervisor to get [redacted] who was on the venue at the club that night, out of the club. He said that he escorted [redacted] out of the club and to his car. He then said he got into his car and he drove home ending his shift for the night.

CARRASCO: Did Deputy Boyd tell you who he was employed by on that night?

WHEATCROFT: He did not tell me who he was employed by that night. I'm not sure the name of the company.

CARRASCO: Did you ask Deputy Boyd if he called 9-1-1 after the shooting took place?

WHEATCROFT: I asked Deputy Boyd if he provided a statement to the West Hollywood Deputies at which time he told me he did not.

CARRASCO: Okay. Did you ask him why?

WHEATCROFT: I did ask him why and I'm trying to think back to…to his answer and I didn't get a real clear answer as to why. He just said that he got into his car and drove home.

CARRASCO: Okay. Did you have Deputy Boyd contact detectives whether either at West Hollywood Station or Homicide Bureau?

WHEATCROFT: During our conversation I instructed Deputy Boyd to call West Hollywood Station and advise them that he was at the club the night of the shooting and that he was going to need to speak to their detectives regarding that.

CARRASCO: Did you also instruct Deputy Boyd to write a memo?

WHEATCROFT: Yes, I did. I instructed him to write a…write a full, detailed memo on his account and his actions for that evening.

CARRASCO: And then this memo was provided to operations, I would assume?

WHEATCROFT: Yes, it was provided to the operations lieutenant.

CARRASCO: Okay. Those are all the questions that I have. I don't have anything further. Sir, is there anything that you would like to add to this interview?

WHEATCROFT: No. I think that covers it all.

CARRASCO: Okay, very good. And then in that case we will be going off tape and the time right now is 11:27 a.m.

(CONCLUDED)

WITNESS [redacted]

WITNESS INTERVIEW OF [redacted]

Carrasco: Today's date is May 13th, 2015. The time right now is 1158 hours. My name is Sergeant Jess Carrasco and today my partner is Sergeant Terisa River and we are sergeants at Internal Affairs Bureau for the L.A. County Sheriff's Department, which is commanded by Captain Donnie Mauldin. This is a witness interview of Mr. [redacted] and today's case is being investigated under IAB Number IV2369498 and we're just going to go around and we're going to spell our names for voice recognition. My name is Sergeant Jess Carrasco. My last name is spelled C-A-R-R-A-S-C-O.

River: Sergeant Terisa River, R-I-V-E-R.

Carrasco: And sir, can you please state and spell your first and last names?

[redacted] Sure, first name is [redacted] last name is [redacted] [redacted] last name is [redacted]

Carrasco: Perfect and can I have your date of birth sir?

[redacted] [redacted]

Carrasco: Very good. Was Henry Boyd employed by your business, which I believe is [redacted]

[redacted] [redacted]

Carrasco: On August the 24th of the year 2014?

[redacted] Yes.

Carrasco: How far in advance did you inform Henry Boyd of the job for August the 24th of the year 2014?

[redacted] Off the top of my head it was probably two, three days.

Carrasco: Did you tell him what kind of, what the job was going to entail?

[redacted] I gave him as much info as I had.

Carrasco: And what was that?

[redacted] Basically, we were performing auxiliary security for an event.

Carrasco: And you had no other details?

[redacted] No.

River: Explain auxiliary security.

[redacted] Backing up other like uniformed guards.

Carrasco: What were Henry Boyd's duties for August 24th, 2014?

[redacted] They didn't give me any specifics, they just gave me a date, a time and an address for him to show up and whoever he dealt there with there would have been the promoter I guess. Pretty much ask him to do whatever they asked him to do.

Carrasco: Was he given a contact person?

[redacted] Yes.

Carrasco: You remember who that person was?

[redacted] [redacted] I want to say. I don't know, it was a one off – it was a guy that used to work at one of our other clubs and I don't, I don't have his last name.

Carrasco: And was Henry Boyd providing security for the club [redacted] or was he providing security for [redacted]?

[redacted] We didn't know who the entertainers were going to be that night, so it was for the [redacted] who was working for the club. It was not a one-on-one personal protection detail.

Carrasco: And who was the [redacted]?

[redacted] [redacted]

Carrasco: [redacted] who knows his last name.

[redacted] Yeah, I just, we're going back I apologize. It was a one off, we've never worked for him since or before.

Carrasco: And was Henry Boyd required to be armed with a handgun for the job?

[redacted] No.

Carrasco: He was not?

[redacted] No.

River: Is that something that's optional with your security company, they can?

[redacted] If it's a one-on-one personal protection detail and it's required and if they say okay we've got, you know, businessman that needs to go from A to Z and they're looking for an armed off duty officer then you know that's on the table. But if it's just hey, we need a guy to back up a guy it's not. No.

River: It's not required?

[redacted] No.

Carrasco: And can you tell us when did Henry Boyd begin working for you?

[redacted] Possibly about a year ago. Ballpark of, 10, 12 months.

Carrasco: And during that time that he was working for you, how many jobs has he done for you?

[redacted] I'm going to guess we're in the ballpark of five or six.

Carrasco: And how many times has Henry Boyd provided security for [redacted]?

[redacted] Oh, I don't think ever, I mean as far as I know.

Carrasco: At least not with your company?

[redacted] No, not, not for me no.

Carrasco: And did anybody ever tell you when you were contacted by Mr. [redacted] the [redacted] they were expecting trouble at the [redacted] on the night of August 24th, 2014.

[redacted] No. Not at all.

Carrasco: Partner?

River: No. Just that, just to confirm that [redacted] was the [redacted] not [redacted] right?

[redacted] They usually work, like there's usually a network of guys that work together. It's like a, a corporation. You might have five or six different people. I don't know who else the guy worked with.

River: But you spoke to the [redacted]?

[redacted] To, to…to, yeah [redacted] Yeah.

Carrasco: Do you know a person by the name of [redacted]?

[redacted] No.

Carrasco: No? Okay, sir I don't have any further questions. Is there anything that you think that maybe we forgot to ask you anything that you would like to add?

[redacted] No.

Carrasco: Very well, and then in that case, let's see here it looks like the time is 12:08 p.m.

[redacted] Oh, that's ten minutes.

Carrasco: That's ten minutes. We'll be going off tape.

SUBJECT HENRY BOYD

WITNESS INTERVIEW DEPUTY HENRY BOYD

Carrasco: Today's date is May the 5th, 2015, and the time right now is 1023 hours. My name is Sergeant Jess Carrasco and today, my partner is Sergeant River. We are sergeants at Internal Affairs Bureau, which is commanded by Captain Donnie Mauldin. This is a subject interview of Deputy Henry Boyd -- Boyd under IAB No. IV2369498.

You are being interviewed regarding any and all actions and activities regarding an indent that took place on or about August 24th of the year 2014, at the [redacted] in West Hollywood. In addition, your off-duty relationships and your off-duty employment.

We will go around the room and introduce ourselves and spell our names for voice-recognition. My name is Sergeant Jess Carrasco. My last name is spelled C-a-r-r-a-s-c-o.

River: Sergeant Terisa River, R-i-v-e-r.

Carrasco: And, Deputy Henry Boyd, can you please state and spell your first and last names.

Boyd: Deputy Henry Boyd, H-e-n-r-y B-o-y-d.

Carrasco: And, sir, can I have your employee number?

Boyd: [redacted]

Carrasco: And, ma'am?

Waters: I'm Amanda Waters with Green and Shinee. My last name is W-a-t-e-r-s, and I'm representing Deputy Boyd today.

Boyd: Thank you.

Carrasco: Prior to going on tape, I had you read the subject admonition form.

Did you read that form?

Boyd: Yes, I did.

Carrasco: Did you sign the form?

Boyd: With the advice of my attorney, I did not, however, I did check off the two boxes, "yes" boxes.

Carrasco: Yes, and I'm seeing that you checked the appropriate boxes at the top. Very good.

Waters: And the reason that we did not sign the form is that while he has read and understood the form and he understands the order to participate in this interview and it's his intention to comply with that order, it's not his intention to waive any of his rights under the Civil Service rules.

Carrasco: Okay, very well, we're gonna write "refused" on the form and your name, we'll go ahead and print it next to the word "refused."

Prior to the beginning of this interview, did I provide you with two transcriptions from your Homicide interviews on August the 26th of 2014, and your second interview with Homicide was on September the 2nd of 2014?

Boyd: Yes.

Waters: And I'm sorry before we begin, I just wanted to note I had an objection. I requested clarification regarding the nature of the investigation. On the Administrative Rights form, it says part of the investigation is pertaining to Deputy Boyd's off-duty relationships. That's an extremely broad concept and under P.O.B.R. does not accurately put him on notice as to what is being investigated.

Additionally, prior to this interview, Deputy Boyd was notified that he was being investigated for obedience to laws, regulations, and orders, prohibitive associations and off-duty employment.

I also requested clarification as to which laws, regulations, and orders that Deputy Boyd was -- is being investigated for and it's my understanding that the Sheriff's Department does make that determination -- initial determination when they are requesting an investigation. That information has also not been provided.

Carrasco: Thank you, Miss Waters. It will be noted for the record.

Did you have time to review your transcriptions?

Boyd: Yes, I did.

Carrasco: Okay, thank you. And can you tell us what occurred on August the 24th of 2014, while at the [redacted] in West Hollywood?

Boyd: What happened?

Carrasco: Yes.

Boyd: There was a shooting that occurred at the -- at the location. I got to the location approximately 12:15, 12:30, I believe. I contacted the contact I was supposed to contact there.

Carrasco: And who was that contact?

Boyd: That was [redacted]

Carrasco: What is [redacted] legal name?

Boyd: I have -- I don't know what his last name is. I -- [redacted]-[redacted] I'm not a hundred percent sure.

Carrasco: [redacted]

Boyd: Something like that. I don't know his -- his name. I don't really have contact with him. I have received a text from [redacted] about working the event earlier that day. I told him that I had a family event that day. I had a going away party for my [redacted] going to college. And my [redacted] birthday is August 24th.

Carrasco: Oh.

Boyd: So, you know? He said, well, let me know when you can go to the -- when you're available to work. And I, you know, throughout the night he text me and I told him I'm still at the event. My house, which is my house, in [redacted] So I left when I -- my thing was over, I left my house. I text him. I said I could head down there now. He said, okay. This is [redacted] He said, okay.

Carrasco: So --

Waters: Go ahead.

Carrasco: [redacted] is the [redacted] of the security company?

Boyd: That is correct.

Carrasco: And the name of the security company?

Boyd: [redacted]

Carrasco: And who were you providing security for on that night?

Boyd: I was providing security for the event at the -- at the [redacted] I believe [redacted] does security for promoters and entertainers.

Carrasco: For the event?

Boyd: For the event.

Carrasco: How long have you known [redacted]?

Waters: I think -- sorry, that lacks a little bit of foundation. I think we should maybe ask first if he does know [redacted]?

Are you asking about prior to this incident?

Carrasco: Well, he just mentioned [redacted] a little while ago.

Waters: Right, but I -- okay.

Boyd: I have known [redacted] That was in -- that would have been in August. I think I met [redacted] in July, July maybe.

Carrasco: Of 2014?

Boyd: 2014.

Carrasco: And you said his last name was [redacted] or --

Boyd: I -- something --

Carrasco: -- something along those lines?

Carrasco: And how did you meet [redacted]?

Boyd: I've done security for [redacted] at different events and awards. I've always been part of the team that's worked different security companies for award ceremonies at Nokia, at different facilities. And what we do there, we work parking lot, difference assignments. Parking lot, be staircasing, it could be back stage. And what -- what you do, you check people's credentials at the back stage events, make sure they have the right --

Carrasco: Back stage pass or something like that?

Boyd: Back stage, exactly, to make sure they're in the right area at the events.

Carrasco: When did you find out that you were gonna be working for [redacted]?

Boyd: I didn't find out exactly what I was doing until I got there that night. [redacted] had asked me if I would be able to work and that was security.

Carrasco: And so when you showed up that night, that's when you found out who you were gonna be providing security for?

Boyd: That's -- that's -- yeah, that's who I found out who my contact was, yes. Yes.

Carrasco: And your contact was [redacted]?

Boyd: That's correct.

Carrasco: So [redacted] told you, hey, there's this event at such and such place, the [redacted] --

Boyd: That's correct.

Carrasco: -- your contact person's gonna be Mr. [redacted]?

Boyd: [redacted] correct.

Carrasco: So once you showed up at [redacted] you made contact with [redacted]?

Boyd: I made contact with [redacted]

Carrasco: And what did [redacted] tell you?

Boyd: [redacted] told me to meet him at front door.

Carrasco: And after you met him at the front door?

Boyd: I went to the front door. It took a while before I got into -- into the event. I wasn't sure what I was doing when I got -- took time for [redacted] to contact people at the club to have me enter, make entry.

Carrasco: And [redacted] told you that your duties were gonna be what for that night?

Boyd: To oversee security at the club. What happens at these events when you -- when they have the entertainers, the promoters provide security at the event because they don't trust the club security. If it's a high-level entertainer, club security has been known to take money to let certain people in certain areas. So what they do, they bring in a third company to oversee and make sure security at the event where this event security

event staff does not take money on the side to let people into the event without the right passes or without the right credentials.

The same thing that we did at the award ceremonies. Award ceremonies hire companies, events that security. And what they do, they bring in other companies, a bunch of different companies. A lot of law enforcement based companies, Elite I believe it's one of the companies that will do that -- that has done that for years. And what they do, they oversee security to make sure no one's taking money to allow people in the elite area or backstage.

Carrasco: So this party's actually taking place on Saturday but by the time you take -- you show up, it's now Sunday morning?

Boyd: That is correct.

Carrasco: Which would be -- would that be August the 25th?

Boyd: I believe so, yeah, because the party -- the party had to be on a Saturday my [redacted] birthday the 24th. The going away party and my [redacted] birthday.

Carrasco: So it's Saturday but by the time you show up -- this is the party that's going on from Saturday evening onto, you know, whatever time it ends on Sunday morning?

Boyd: To my knowledge, yes. It was normally what -- what -- what would happen, again, different events. [redacted] would bring in his staff to escort individuals in, whoever he had a bunch of different contracts with them, a bunch of celebrities.

Carrasco: So on that night, you're not directly working for [redacted]

Boyd: No.

Carrasco: You're working for [redacted]

Boyd: Correct.

Carrasco: And [redacted] working for [redacted]

Boyd: [redacted] company provided security. I'm not sure if it was directly for [redacted] or a promoter of that -- that event. Promoters -- promoters put those events on.

Carrasco: Do you know who the promoter was?

Boyd: I have no idea.

Carrasco: Do you know who else -- so were you assigned to [redacted] security detail?

Boyd: No. No. Security detail, no. I was assigned to oversee club security. What they had -- once I got inside. Once I got inside, they had a reserved area for VIP, a VIP section.

Carrasco: Okay.

Boyd: What they were worried about, it was so crazy, they have club security and the club security there, once again, doesn't know the -- the principle, the artists -- the artist there. So what, again, what they are afraid of at these events that club security will take a couple hundred dollars and let a person in a certain area. They have VIP areas roped off, tables roped off.

Carrasco: Okay.

Boyd: So what I was to do watch them, make sure anyone that goes into that area is either going in with someone from the area or with the proper credentials. That's -- that's historically, cause this happened so quick that night I had only been there a little while prior to this event.

Carrasco: Do you know who [redacted] is?

Boyd: [redacted] -- [redacted] is [redacted] personal security guy. That's [redacted] personal security. That is where [redacted] had me come in and say, "Talk to [redacted] See where [redacted] wants you."

Carrasco: So [redacted] actually works for -- and when you said [redacted] earlier, we're talking about [redacted]?

Boyd: That's correct. [redacted] is [redacted] personal security. [redacted] has his -- [redacted] has his personal security team.

Carrasco: Which consists of [redacted] and --

Boyd: [redacted] and there's a couple other guys. I think he uses [redacted] is the family -- family members, and I know that from working the award ceremonies because, once again, everybody there has backstage passes or credentials so you know who's -- get to know who is who with all the different artists and entertainers.

I've been doing this kind of work for many years. I worked -- I was a [redacted] employee. I actually worked with [redacted]

Carrasco: Who else was part of [redacted] security detail for that night?

Boyd: I -- that night, I couldn't -- I don't know. By the time I got there, I got there, met -- met [redacted] waited for him to get me in. He came up. He got me in, told the security at the location of [redacted] who I was. He let me in. Went back, found out what [redacted] -- he had me go to [redacted] and say what's the best position to observe what was going on.

Carrasco: And when we're talking about '[redacted]' are we talking about --

Boyd: [redacted]

Carrasco: -- [redacted]

Boyd: [redacted]

Carrasco: So we'll just refer to them as [redacted] and [redacted]

Boyd: That's fine. He had me go to [redacted] which was on the back walkway, and find out where he want me to observe what was going on.

Carrasco: What is [redacted] legal name?

Boyd: I have -- I don't -- I don't know him. I've only met him as [redacted] I couldn't tell you.

Carrasco: Have you ever worked with [redacted] in the past?

Boyd: No.

Carrasco: Or been around him?

Boyd: I would say no, but he is part of the entourage that had gone to the awards ceremony before that I had seen at, you know? When these guys come in, I seen him with credentials.

Carrasco: On the night of August 24th or the early morning hours of August 25th, was that the first time that you met [redacted]

Boyd: No, that's not the first time I met -- you mean as far as meeting him before? No, no.

Carrasco: You had met him before but never worked with him?

Boyd: That is correct.

Carrasco: Do you know if [redacted] has a criminal history?

Boyd: I don't -- I don't even know his real name so I couldn't tell you.

Carrasco: Can you tell us who was part of [redacted] group for that night?

Boyd: I saw [redacted] He had to go up front, but when I first came -- when I first came in with [redacted] -- first came with [redacted] I saw a guy named [redacted] there who I think is -- I've seen as [redacted] from the other events. I --

Carrasco: So [redacted] is an [redacted]

Boyd: I -- an [redacted] of some type. I don't -- again, I don't know the guys. I -- I've seen them at the events. He's part of the entourage that has come to award ceremonies and things like that.

Carrasco: And who else?

Boyd: There was -- there was two guys, and I don't -- I don't know what '[redacted]' role is either. And, again, I don't know '[redacted]' real name.

Carrasco: But '[redacted]' was hanging out with [redacted] the night of?

Boyd: On that night, he was inside the --

Carrasco: The roped off section?

Boyd: That's correct. That's correct. And then when I first went in -- when I first went in, I saw [redacted] I saw '[redacted] and I saw a guy named [redacted]

Carrasco: And --

Boyd: And I've seen -- I've seen them at the events before at the -- at the award ceremonies, things like that.

Carrasco: Now is [redacted] is that [redacted]

Boyd: As far as I know. I don't -- yeah. Yeah.

Carrasco: Or --

Boyd: I guess it's [redacted] I don't -- I never wrote his name down or anything like that.

Carrasco: Do you know [redacted] legal name?

Boyd: I have -- no, I do not. I don't know him that well.

Carrasco: What about [redacted]?

Boyd: I don't. Again, introduced as [redacted] [redacted]' you know? Even on the credentials for events, you know?

Carrasco: It said [redacted] and [redacted]?

Boyd: And on the list that they give you when you work the backstage, the thing just said who is allowed in certain areas.

Carrasco: And when you said you were working the front earlier, does that mean the front of the roped off section?

Boyd: Yeah, what it was you walk into the club there was a roped off section with reserve tables. It was -- it was packed that night. That was after a award ceremony, if I'm not mistake -- no, that wasn't an awards ceremony. That was -- that -- again, it was roped off area. Just a roped off area and I was up front. [redacted] said go up front and watch these guys and make sure no one else is coming over the ropes because they had some big stanchions and they had a bar area, a little bar.

Carrasco: So you, basically, your job, and correct me if I'm wrong, is just to make sure that people aren't trying to get into the roped off section and now they're sitting or they're by [redacted]

Boyd: That's correct. The -- the reserve, correct. Yes. And there were several reserved areas. I don't know if they just had one. There's several -- several areas. In other words, there's multiple tables that were reserved for VIP's.

Carrasco: I'm gonna show you a document and this is what we call the "County of Los Angeles Sheriff's Department requests for approval of outside employment," okay?

And can you tell us when that was dated?

Boyd: July 16th of 2014.

Carrasco: Okay.

Boyd: January 16. January 16th of 2014.

Carrasco: And you filled out that form?

Boyd: Yes.

Carrasco: And also is that your signature at the bottom --

Boyd: Yes.

Carrasco: -- of the form?

Boyd: Yes.

Carrasco: And can you tell us -- I mean, you filled out that request back on January 16th, 2014 --

Boyd: That's correct.

Carrasco: -- or sometime in January of 2014. And it was a request to be allowed to work at a security company, right?

Boyd: That is correct.

Carrasco: Can you tell us the name of that company?

Boyd: [redacted]

Carrasco: Did you ever fill one of those forms out to be -- to ask for permission to work for [redacted]?

Boyd: No, I did not.

Carrasco: And on that specific night, August 24th, the dates in question or August 24th and August 25th, you were not working for three -- it looks like it's [redacted] --

Boyd: [redacted] no. No, I was not. [redacted] had no knowledge of me working that -- that event that night.

Carrasco: And is there a reason why you didn't fill out a request to --

Boyd: No.

Carrasco: -- be allowed to work for [redacted]?

Boyd: No. What I -- I haven't worked this security agency for -- for a time. What a lot of different companies do, they job share. They -- they'll call a guy and say hey, do you have a couple of guys that work because I got a big contract. And most of the guys who work this event.

I had actually talked to [redacted] -- [redacted] a while back and [redacted] said, hey, do you know guys who are interested in working? Summer's coming. There's a bunch of different events to work. I actually contacted [redacted] and said, hey, this guy's looking to have guys work, you know, other events that he -- that he has.

I've worked [redacted] for the year, this time of the year, I know they have a lot of the law enforcement and it's a -- it's a -- got a good reputation. So I mentioned, hey, this guy's looking to have some people work some events. Would you be interested in -- I'm calling it job-sharing. I didn't call it job-sharing at the time, but doing different events with -- with [redacted] company.

Carrasco: And Henry, can you do me a favor?

Boyd: Yes.

Carrasco: And just date the bottom of that form and today's May the 5th, 2015, and just your initials please, just to make sure that that's the same form that I showed you.

Do you still work for [redacted] security firm?

Boyd: I haven't. I haven't worked with anyone since this event.

Carrasco: So you just worked for the Sheriff's Department since the day of the event?

Boyd: Since the day of this, I worked Sheriff's Department and just work overtime. I don't -- (INAUDIBLE).

Carrasco: How were you dressed on August 24th, 2014 while working at the [redacted]?

Boyd: Casual. I had on Jeans and a shirt and a hat. As I said, I rushed out of my event at home and just went there.

Carrasco: Did you have a handgun on your person on August 24, 2014?

Boyd: Yes, I did.

Carrasco: While providing security --

Boyd: Yes, I did.

Carrasco: -- for [redacted] And which firearm did you have?

Boyd: I had a Smith & Wesson, 6906.

Carrasco: That's -- is that your duty weapon?

Boyd: No, it's not a duty. It's a -- it's a personal weapon.

Carrasco: Personal, okay. Were you the only armed member of [redacted] security detail?

Boyd: I was not a member of [redacted] security detail. As far as I know, I was the only person with a weapon.

Carrasco: You don't know if [redacted] had a weapon?

Boyd: I don't. I don't have any knowledge of it.

Carrasco: Did [redacted] or anybody else on that night or prior to tell you or anybody that's associated with [redacted] tell you that you -- that they were expecting problems while at the [redacted]

Boyd: No. My -- my contact with them is limited through [redacted] so, no. No one --

Carrasco: [redacted] never told you --

Boyd: No.

Carrasco: And then when you contacted [redacted] your contact person at the [redacted] to tell you, hey, we're expecting problems, be on the look out?

Boyd: No. My contact was just very brief. No. I was -- I waited outside for quite a while – as a matter of fact I started to leave which I wish I would had done it was packed. They weren't letting anyone in, and then [redacted] came said come to the front door, contacted the security at the club and he took me in. And that was 12:45, 12:50, something like that. It was late.

Carrasco: Do they sell alcoholic beverages at the [redacted]

Boyd: I'm assuming they do.

Carrasco: Have you ever provided security for [redacted] prior to this event?

Boyd: I worked another event at a fundraiser football game that [redacted] had the contract for to provide security.

Carrasco: So on that night, you were working for Mr. [redacted]

Boyd: I've worked for -- worked for Mr. [redacted] yes.

What night are you talking about? I'm sorry.

Carrasco: The fundraiser.

Boyd: Yes.

River: How --

Carrasco: And the same -- go ahead.

River: How long have you worked for [redacted]

Boyd: A couple of months. He would call me and ask me about guys who worked. I've had -- I've done security for a long time. I've been in this field for a long time even with [redacted] So he know I have contacts with higher guys, things like that, other -- other companies.

River: So what's the timeframe? Because you said a couple months and you haven't worked since last August, since this incident --

Boyd: Well, I haven't worked --

River: -- what's the timeframe that you worked with [redacted] --

Boyd: Probably --

River: -- the dates? Do you know the dates?

Boyd: I -- I don't -- I don't have -- I couldn't get the dates.

River: Okay.

Boyd: I would be guessing. I don't want to.

Carrasco: Do you have a telephone number for many [redacted]

Boyd: Yes, I do.

Carrasco: Do you know it --

Boyd: I gave it to my attorney for --

Waters: I just want to note I have an objection based on Mr.[redacted] privacy rights that I think under the constitution he has certain privacy interest in him, his phone number, address. So if you'd like, I can give him a call and have him reach out to you.

Carrasco: That's fine.

Waters: Okay. What was your question?

Boyd: Trying to help me. Okay. I'm sorry. Thank you. Counsel?

Okay so, other than the --

Boyd: Let me answer your question.

Carrasco: Okay, go ahead.

Boyd: Yes, I have [redacted] phone number. I wanted to answer your question.

Waters: Okay.

Carrasco: And so the only other time that you worked for [redacted] or provided security for [redacted] was at this fundraiser?

Boyd: Again, when you say provide for [redacted] what security companies do -- these entertainers have their own security teams.

Carrasco: Okay.

Boyd: But what [redacted] does, he provides security for the events. When promoters put these events on -- and I -- then I worked with [redacted] -- promoters will contract just to do an event. You're a juggler, an event. They'll put on an event. This was a football fundraiser. So the promoters are responsible for providing security for the event. These guys come in with their own security. A lot of times the event will not allow these guys' security into the event so that they will provide our own security by Security Company A, Security Company B, Security Company C.

Carrasco: Did you tell Homicide investigators, and I'm talking about Sergeants [redacted] --

Boyd: [redacted]

Carrasco: Who?

Boyd: Sergeant [redacted]

Carrasco: And [redacted] that you were working for [redacted]

Waters: Now you're referring -- are you referring to the specific page in the transcript?

Carrasco: It's on there. I don't know what specific --

Waters: Okay.

Boyd: I told him that's -- that -- that is the company that -- that [redacted] -- because [redacted] works contracts with specific entertainment company.

Carrasco: So they work kind of together?

Boyd: They don't work together. I believe the entertainment company was the promoters of the event, so.

River: So [redacted] contracted [redacted] to work that event?

Boyd: That would have to come from [redacted] I can't, you know?

River: Okay.

Boyd: I, you know? I don't -- I can't speak for [redacted]

Carrasco: Have you been to [redacted] residence?

Boyd: Yes, that was after the football game, as I said, we were the escort. Got a contact to go to the address, go pick up. I didn't know what the address was until I got -- I called the number. It was -- it was [redacted] (INAUDIBLE) a while ago. And said instead of coming to this address, meet at -- meet at El Pollo Loco, coming down and meet at El Pollo Loco; pull in when you get to the light. Follow this car.

Again, I parked at El Pollo Loco on (INAUDIBLE). Follow this car. Follow them into --

Carrasco: Did you say Kanan?

Boyd: Yeah, I think that's where it was. (INAUDIBLE).

Carrasco: Like, off of the 101 --

Boyd: That is correct.

Carrasco: -- Calabasas area?

Boyd: That is correct.

Carrasco: Okay.

Boyd: That is correct.

Followed them to a place where in North Hollywood, which I found out later to be his [redacted] he did a pickup there, later, his [redacted] house talking to the guy (INAUDIBLE) event this girl came out and said this girl came out.

Carrasco: Did you say, '[redacted]? Do you know how to spell that?

Boyd: I have no idea.

Carrasco: Just for the record.

Boyd: I have no idea.

Carrasco: Okay.

Boyd: And, basically, they drove up on me. Excuse me. From there, we went to (INAUDIBLE) Towers. That's where that --

Waters: Well, hold on. Sorry. I think his question was just have you ever been to [redacted] residence. So from that, it sounds like you didn't actually go to his resident and you just went to the El Pollo Loco; is that right?

Boyd: That's correct.

Carrasco: So you never actually been inside of his residence?

Boyd: That's correct.

Carrasco: So you met somewhere around the corner in close approximately to his residence --

Boyd: That's correct.

Carrasco: -- and from there, you followed his crew?

Boyd: Correct.

Carrasco: On the occasion that you were providing security for this fundraising event, when did you find out that you were gonna be providing security for [redacted]

Waters: I think he said he wasn't providing security specifically for [redacted] He was providing security for the event.

Carrasco: So you're providing security for the event, not necessarily for [redacted]

Boyd: Correct, the event. I found out who I was following once the guys called back (INAUDIBLE).

River: When you get hired through [redacted] when do you find out what event or who you're providing security for? The day of the event?

Boyd: The day of the event, when you get your call and, again, they do this for privacy issues, again, knowing the company. They don't want to tell you you're working for -- excuse me -- Michael Jackson or Diana Ross. Companies don't want people to know who they're working for because of the history they've had having people and working hey, such and such is gonna be at this particular address.

So it's privacy issues privacy policy. Calling, hey, are you available to work? Yeah, I'm available. You need to go to such and address, and such and such address.

River: So you're saying usually that day of the event is when you --

Boyd: The day of --

River: -- find out?

Boyd: -- of the event or he will have an event then he'll call you a week before, a couple days before say are you available? I mean, that's how the industry works.

River: Okay.

Carrasco: Now we're gonna go back to the [redacted]

Boyd: Okay.

Carrasco: After the shooting occurred, did you escort [redacted] and his entourage out of the club?

Boyd: Not by myself. When -- when -- when all hell broke loose, I was up front near the front (INAUDIBLE). I got knocked on my ass. I got up, saw pandemonium, saw him standing up yelling something saying something. I saw security trying to get him down. They said let's get him down and get him to the back door. I --

Carrasco: Who is "they"?

Boyd: Club security and club security was very obvious because they had on black and they were security guys (INAUDIBLE) get him out of here.

Carrasco: What did they have on, black suits?

Boyd: Black suits. I think a couple had on some black -- not cowboy shirts, T shirts, black shoes and black shirts. So they said get him out of here. Get him out of here. Jumped over a couple of tables, went over there and tried to get him down because we're standing on a couch or something or a lounge or where the private tables were. I don't know what you call those, because he was screaming and yelling something.

Myself was standing there. I saw [redacted] trying to get him down. I saw two of the other club security guys trying to get him down. They got him down. They pushed everyone towards the back door so went towards the back door.

Carrasco: After the shooting took place, did you call 911 and advise the police that a shooting had occurred?

Boyd: No, I did not.

Carrasco: Where did you go after the shooting?

Boyd: Went back to the club, escorted down to the parking lot area where the car was, his car was, got in his car and he drove out of there.

Carrasco: You left in one of his cars or did you follow?

Boyd: I followed. I left in my car.

Carrasco: Where did you guys go?

Boyd: We headed up Sunset to the freeway -- to the freeway -- to the 101 Freeway (INAUDIBLE). [redacted] text -- text me and said, "To the house." My car stalled. My car started acting up. I had to pull off the freeway and I believe they kept going.

Carrasco: So [redacted] text -- text you and said, "To the house"?

Boyd: Correct.

Carrasco: And then you said you had car trouble?

Boyd: I had car trouble.

Carrasco: So you did not make it?

Boyd: I did not make it. I -- I had car trouble. I called Triple A and towed my car. Took a while for them to get there. That was about two o'clock in the morning.

Carrasco: Do you remember what time the shooting took place?

Boyd: I want to say probably about 1:15. I'm not -- I'm not a hundred percent sure. I -- I -- it was shortly after -- I didn't get in there until like 12:45, 12:50, I think.

Carrasco: It was a short time after?

Boyd: Short time after, I believe.

Carrasco: So 1:00 a.m.-ish? Somewhere around there?

Boyd: I believe. I, again, when you're in an environment like that where it's crazy, people are all over the place, you lose track of time. I don't (INAUDIBLE).

Carrasco: Did you ever make it back to after Triple A showed up?

Boyd: Triple A showed up, called my [redacted] My [redacted] showed up. They went back with the car. I actually saw the text and I went towards his house, went towards his house. Went to the house. Got there. [redacted] and the [redacted] is outside said they're fine. They're inside. Then I left. That was three o'clock, four o'clock in the morning.

Carrasco: So you show up to the front of the house?

Boyd: I showed up to the gate. To gate. To their gate. To the gate.

Carrasco: And is [redacted] is standing out there?

Boyd: And [redacted] is out there and said everything's fine.

Carrasco: Did you ask him what had occurred?

Boyd: I asked him what the hell happened? He said, man, don't know if everything's cool. I got the hell out of there.

Carrasco: Do you know who got shot on that night?

Boyd: I didn't know that night. I found out thereafter. That's when I called, text my sergeant, called my sergeant and let him know what -- what -- where I was, what occurred. He said we'll talk about it Monday morning. I called him Monday morning.

Carrasco: Who was that Sergeant?

Boyd: Wheatcroft, Sergeant Rob Wheatcroft.

Carrasco: You said Rob?

Boyd: Rob Wheatcroft.

River: You texted or called?

Boyd: I text him. I called him, didn't get a response I think so I text him that night.

Carrasco: And when you said --

Boyd: My cell -- (INAUDIBLE) that was Sunday. Sunday afternoon. The Sunday after.

Carrasco: So the 25th?

Boyd: Yeah, it was the 25th.

Carrasco: You have a calendar.
Boyd: Their different
Carrasco: She's the I-phone person I'm a Galaxy person.

Waters: I don't know if I --

Waters: Well, he said the 24th was Saturday and --

Carrasco: Yeah, we're not --

Waters: -- and it went into Sunday (INAUDIBLE) so was that same day just later in the day?

Boyd: Yeah. Well, to be talking -- (INAUDIBLE) occurred one o'clock, yeah, it was in that same day. Okay.

Carrasco: So later on --

River: Okay, so 20 -- 2014, the 24th is Sunday.

Boyd: The 24th is Sunday?

River: 24th is Sunday of August 2014, and Monday is the 25th.

Boyd: So it probably was the 23rd, then my party at my house, and that must have occurred on the 23rd. So I contacted 24th in the morning.

Carrasco: And just for the record, we'll just say initially we thought that the party started on the 24th, which would have been on Saturday. We were incorrect. The party actually started on August the 23rd and then went onto the early morning hours of the August 24th which would be Sunday morning.

Boyd: That sounds fair.

Carrasco: So on Sunday afternoon, maybe morning, you notified Sergeant --

Boyd: I text -- I text --

Carrasco: -- Rob --

Boyd: -- Rob Wheatcroft. I text Rob Wheatcroft.

Carrasco: What did you tell him?

Boyd: I called him, didn't get -- called him, didn't get a hold of him text him. I said I need to talk -- I believe I text him said I need to talk to you. I need to talk to you. I don't know if I mentioned anything. I don't -- I honestly, I don't remember. He said call me first early morning. We're [redacted] on Monday. We're both [redacted] on Monday on [redacted] I worked overtime that Monday at San Fernando. I contacted him in Glendale.

Carrasco: So he told you call me first thing in the morning --

Boyd: Correct.

Carrasco: -- Monday morning?

Boyd: Correct.

Carrasco: Which would be the 25th?

Boyd: I was --to confirm it, yeah, that's what the calendar says.

Carrasco: And did you phone him on?

Boyd: I called first thing in the morning, that morning.

Carrasco: What did you tell him?

Boyd: I told him that, hey, Rob, I was at that -- that -- that incident that happened this weekend at the club at [redacted] shooting. I told him I was there. He said, "You're kidding me? What happened?"

And I -- I believe I explained it to him. He contacted the lieutenant or the captain. They contact me and they asked me to write a memo. I wrote a memo I believe the next day or that next morning which would have been the 26th.

Carrasco: When you said you're explaining it to him, what did you explain?

Boyd: I told him that -- that -- that I was at that event. I would be guessing. I don't know exactly what I told him. I don't know verbatim what I told him about (INAUDIBLE) what I believe. I can't -- can't exactly --

Carrasco: Did you tell him there was a shooting?

Boyd: I told him -- I told him that there's a shooting at the -- at a -- at a security event that I was at, and I don't know the exact -- exactly what I told him but I had to tell him -- had to tell him the story because when he had me write a memo about it the next day, he said let me call up the captain and lieutenant and find out what they want you to do.

And that day, that same day I think because we don't work together. I was working overtime, he was working overtime at a different location on his [redacted]

That day I think i started on the memo, submitted it the next day to him. He forwarded it to the captain or lieutenant. I think it was the lieutenant. I'm not sure who the lieutenant was. (INAUDIBLE) I'm not sure.

Carrasco: Who notified Homicide, is that you?

Boyd: Yeah. What happened was the next day they came back and they gave me a number to notify Homicide. They gave me Homicide's number.

Waters: Who is "they"? the Sergeant?

Boyd: They being the sergeant or my lieutenant or my captain.

Carrasco: And that would be Sergeant Wheatcroft again?

Boyd: Yeah, Sergeant Wheatcroft had me call Homicide lieutenant, and I called him that same day.

Carrasco: Then you had a couple interviews with Homicide, right?

Boyd: After because, yeah, it was after because I took my [redacted] up north to school, like I said. That was a going away party for him. So when I came back is when I actually had the interview with Homicide.

Waters: (INAUDIBLE).

River: So just for the timeline, you contacted Sergeant Wheatcroft on Sunday, the 24th, later that evening after you came home? And he told you to call back Monday, the next day?

Boyd: He said let's talk about it in the morning.

River: So you called back and you talked to him on Monday, 25th, and then you wrote a memo? They had you write a memo? "They" meaning your supervisors, had you write a memo on the 25th --

Boyd: Right.

River: -- Tuesday?

Boyd: That is -- that is correct.

Waters: Isn't that the 26th?

River: Sorry, that is the 26th?

Boyd: Yeah, I start the memo that day.

River: Okay.

Boyd: The day of the 25th, writing it out. And then the next morning, which is when we all work Tuesday. We work [redacted] through [redacted] so I submitted the memo the next morning.

River: Okay.

Carrasco: What did you witness during the shooting?

Boyd: Pandemonium. I was standing at the front of the reserved area and I -- I heard -- I thought there was shots, wasn't sure. I just -- don't know if the screaming came first or the shots were first. I got knocked over. I got knocked over. By the time I -- I got up because I got knocked over and people were just trying to get to the front. I was standing near the front door. I didn't see a thing.

I got up -- when I got up, I saw, again, [redacted] stand up. Security get him out of here, you know, like that. I didn't see anything as far as the shooting occurred. I -- at the time, I had only been on 27 minutes. (INAUDIBLE) I wasn't sure if it was shots. It was just pandemonium, crazy. So I didn't see the police (INAUDIBLE).

Carrasco: When did you find out that [redacted] was one of the persons that was shot on that night?

Boyd: I think the next day on the 25th. The next day on the news.

Carrasco: Were you aware of any personal problems between [redacted] and [redacted]

Boyd: No.

Carrasco: Partner, do you have any questions?

River: No, I don't have any questions.

Waters: I have a couple. Did you, prior to returning -- while you were at the club that night, were you aware that [redacted] was at the club?

Boyd: No.

Waters: Had you ever seen him at the club?

Boyd: I never saw [redacted] at the club.

Waters: I just want to be clear. Were you ever provided or been part of the security detail of [redacted]

Boyd: (INAUDIBLE) no. Events.

Waters: Okay, and you've never been paid by [redacted] to provide security for him?

Boyd: No.

Waters: And you said that you had met some of the crew that we talked about earlier that were involved in the entourage. Were you ever -- did you ever consider yourself being a personal relationship with any.

Boyd: Not, I've --

Waters: -- any of these people?

Boyd: -- I never knew these guys outside of the events that I did.

Waters: Okay. And so when you met them, it would have been just the brief encounter with them; is that correct?

Boyd: Brief encounter.

Waters: Okay, so you had no business relationship with those individuals either; is that correct?

Boyd: No business relationship, no personal relationship.

Waters: Okay, I don't have anything further.

Carrasco: All right. Time now --

River: It's 11 --

Carrasco: -- okay, time right now is 11:08 and we're gonna be going off tape.

EXHIBITS

EXHIBIT A

761551N25A - SH - AD - 32A (2/72)



COUNTY OF LOS ANGELES

SHERIFF'S DEPARTMENT

"A Tradition of Service"

OFFICE CORRESPONDENCE

DATE: 08-24-2014
FILE NO. [File No.]

FROM: Henry Boyd, Deputy
CMB-San Fernando

TO: Christopher Nee, Captain
CMB

SUBJECT: Off Duty Incident 08-24-2014

On 08-24-2014 I arrived at [redacted] at approximately 11:45pm, when I arrived at the location I waited near the front door until [redacted] ([redacted]) came and had security let me in. I was walked in to the club at approximately 12:15/am and walked back to the location where the private party was being held. I met [redacted] he handles security for [redacted] He told me to handle crowd control with the security from the club at the front of the table where the party was being held. At approximately 12:50am [redacted] came over to me and had me walk to the front door with him where he pointed out a few girls that he said when they get in, they could join the group. When we approached the front door [redacted] was there with [redacted] and few other people that where standing around. [redacted] told me to go back to the table and continue crowd control. I went back in and worked with security from the club doing crowd control. Approximately 5-10 minutes later one of the girls walked up to the area and I let her join the party. At approximately 1:15am. A shooting occurred in the club. The cause a panic in the club people started running all over the place I was knocked back by the people running towards the front door. I jumped over the bench seat and made my way the where [redacted] was standing with. [redacted] was pulling [redacted] down from the seating area where [redacted] was standing and yelling. We pulled him down and escorted him to the rear of the club and exited the rear door. We then walked down to the valet parking where the vehicle was parked and left the location. I was driving my personal vehicle,

During the incident I looked around and didn't see anyone injury or anyone with a weapon. My focus and attention was to get the client out of the location and to a safe area. I realize now that I should have stayed at the location and gave a statement in the handling Deputies.

I was armed with my personal weapon and did not take any police action.

HB

EXHIBIT B

BOYD: Yeah. I'll be honest. I'm not even 100 percent [redacted] was there but I can't imagine him not being there. Because, like I said, I don't even remember seeing him at the table. I don't even remember seeing him at the table. The only -- but I do -- I do believe he got in the car with [redacted] I believe he (INAUDIBLE) walking down the street.

[redacted] You're talking about [redacted]?

BOYD: I'm sorry?

[redacted] You talking about [redacted] -- [redacted]?

BOYD: I'm talking about [redacted] -- talking about [redacted] -- talking about [redacted] yeah, I'm talking about [redacted]

[redacted] Yeah. Was [redacted] there?

BOYD: I didn't see [redacted] there.

[redacted] Did not see [redacted]?

BOYD: I did not see [redacted]

[redacted] Okay. What about -- hey, what's that other guy that got in --

BARRY: [redacted]?

[redacted] What about [redacted]?

BARRY: [redacted]

BOYD: Who's [redacted]?

[redacted]

BOYD: I don't know [redacted] -- oh, [redacted] the comedian?

[redacted] Yeah.

BOYD: I didn't see him there either.

[redacted] Did not see him? Okay. And who's that other dude that got in the fight?

BARRY: [redacted]

[redacted] [redacted]? [redacted]?

BOYD: I -- I saw [redacted] outside. I didn't see him inside.

[redacted] Okay. You saw him outside.

BOYD: I saw him out in the back with a group of people. I didn't see him get inside.

[redacted]: Okay. Oh, you saw that altercation at the back door?

BOYD: I didn't see the altercation at the back door. I saw [redacted] people in that back little alleyway when I first pulled up.

[redacted] Okay. All right.

BOYD: But I didn't see him inside.

[redacted] And when the shooting happened, where were you standing?

BOYD: At the -- at the front of the table, where I was -- where I was the whole -- the whole time.

[redacted] Okay.

BOYD: At the front table. As [redacted] was standing up, I was to the left, right where the table starts to curve and to my right was a guy from the club security and another guy from the club security.

[redacted] Okay. And where -- and you don't know where [redacted] was? Because, like I said, I think I can find you on the video but I can't find, you know, I think a white guy would stand out.

BOYD: He's a big white guy and he has dreadlocks. He was standing right -- right in back, I mean, when I made contact with him -- when I made contact with him, when I first got there, he was standing at the back.

[redacted] Okay.

BOYD: And that's when he mentioned he wanted me to go to the front. As a matter of fact, he text me that night. He text me that night and asked

me, "Are you back?" Because he must have seen me go to the front with [redacted]

[redacted] Yeah.

BOYD: And I said, "Yes."

[redacted] Okay.

BOYD: And he text me, "Are you back?" And I said, "Yes." So, I'm assuming, you know, he saw me go to the front but I couldn't -- I couldn't see because there was people standing on the cushions.

[redacted] Right. Yeah, you're right.

BOYD: Did you see it? And then there's people standing on the back and [redacted] was standing on the back of the table -- not table but the -- the bench, whatever it is -- whatever you want to call it. The back of where we sit so there's people. I couldn't see -- I could barely see [redacted] because the people -- so many people standing in front of me.

[redacted] Okay. And after the shooting happened and after you guys left, you were going to go but your car -- your car was giving you trouble so you peeled off.

BOYD: I was following them out, follow them out. I was going to follow them back. My car started acting up. It got on the 101 when I started going towards the west, to the house. My car started acting -- CHP got in front of us and started swerving, doing the clearance act -- so the clearance for -- they told me they got a call of a nude man on the freeway. So, my lights started going out so I pulled off on Havenhurst and that actually happened to be where they pulled off. They went and did a traffic stop, then they turned around to come give aid to me. They actually called for a tow truck.

[redacted] Oh, okay. And did you -- so, did you call them and say hey, I can't make it; my car is fucked up or --

BOYD: I said, "Hey, I can't make it. I can't make it." I had another guy that was coming to work for them and he went to the house. My [redacted] met me, I went to the house and like hey, "What's going on?" And then, turned around -- I went to the house and then I turned around and left.

[redacted] You went -- so, you went to [redacted] house?

BOYD: Yeah. Huh-uh.

[redacted] And what were they saying?

BOYD: Said nothing. And I was behind -- some girls came by and was outside in the driveway. They checked them in and then they said, "You can go." [redacted] said, "Hey, you can go" and we left.

[redacted] Okay. And after that, and until today, you hadn't spoken with them?

BOYD: I have not spoken with them.

[redacted] Okay. All righty. Well, you got my number, man. If they call you, if you hear anything, just give me a call.

BOYD: So, you want -- so, you do want me to answer (INAUDIBLE) to try and bleed information? You want me to initiate any calls?

[redacted] No. Not at this point. Not at this point. No, I mean, because I don't think he's going to tell you anything, personally. It sounds like they were fishing for information from you so I don't think they're going to give you anything.

BOYD: All right, sir.

[redacted] All right?

BOYD: Yeah, man, that's fine. My life's gonna get worse for me right now (INAUDIBLE).

[redacted] Okay. Okay. All right, man. Bye. And right now it is 1405 hours on August 26, 2014.

EXHIBIT C

SUBJECT INTERVIEW: HENRY BOYD

[redacted] 1145 hours on September 2nd. How you doing? [redacted]

BARRY: We're going in here. Follow us and we'll --

[redacted] Is [redacted] going to do it for us or you?

BARRY: No. He's got me plugged in with the stuff so I should be able to do it. Have a seat.

BOYD: I almost did'nt come back, man. I had problems with my [redacted] man.

BARRY: In San Francisco?

BOYD: Well, he's going to [redacted] He's a basketball and football player. He's going to [redacted] on a quasi like scholarship. Dropped him off on Thursday, came home on Sunday, went back up there yesterday and picked him up.

[redacted] Did you get it to come on?

BARRY: God damn it. Okay. Here's [redacted] I like to tell you that before (INAUDIBLE).

UNKNOWN: I'm going to go eat next door. If you guys need anything, just call me on my phone and I'll come back.

BARRY: Do you know where you were?

BOYD: I was somewhere over here. (INAUDIBLE.) I'm somewhere over here.

BARRY: He's talking to [redacted] right here. And this guy.

BOYD: That's [redacted]

[redacted] Yeah.

BARRY: In the white shirt. Yeah. He was doing homework; right?

BOYD: I did not see that. Like I said, I'm over here somewhere. I can't see myself.

BARRY: Okay. This is [redacted] right here.

BOYD: Where? Where? No. That's not [redacted]

BARRY: No?

BOYD: [redacted] was supposedly back here.

[redacted] On the aisle? On the walkway?

BOYD: When I first came in, when they first walked me in, [redacted] was -- there's [redacted] I just saw dreadlocks. Right here. See the dreadlocks?

BARRY: Oh, yeah, yeah, yeah. Okay.

BOYD: That's [redacted]

[redacted] So, he's on the aisle?

BOYD: He's not on the aisle. He's in the back.

[redacted] What's he wearing?

BOYD: I saw him maybe 15 seconds that night.

[redacted] So, he's behind [redacted]?

BOYD: He's right here. He has a -- he's right here.

BARRY: He's talking to [redacted] right there.

[redacted] Did he talk to [redacted]

BOYD: I don't know. Like I said, I didn't even know [redacted] was even around. I don't know.

BARRY: I think [redacted] is here.

BOYD: Yes. [redacted] on the -- [redacted] got that. I saw [redacted] all of 10 -- 15 seconds that night. Came here, they said, "Go around to the front." I didn't -- go back. I couldn't see. See, [redacted] is right there now. He --

BARRY: Right.

BOYD: Yeah.

BARRY: Okay. Yeah. We never spotted him.

BOYD: Okay. I'm still trying to find me.

[redacted] Well, how close to [redacted] table were you?

BOYD: It was so God damn many people. I have to be honest. There was a table and then there was bartenders at the table.

[redacted] Uh-huh.

BOYD: I was kind of protecting the bartenders actually, keeping people back. Bartender is right here. If [redacted] is here --

[redacted] Who's that guy with the flashlight?

BOYD: Which -- where?

[redacted] He just went by.

BOYD: And then, the hotel security has flashlights. Waiters and waitresses have flashlights. If this is -- I'm over here somewhere. I'm over here somewhere. There. I'm right there. And I say that because I know my -- my Adidas, three-stripes on it? Right there.

[redacted] Right there?

BOYD: Yeah. See? Yeah. I had Adidas stripes on. I was over here.

[redacted] That's you right there?

BOYD: Yes.

[redacted] Climbing up?

BOYD: Yes. Climbing up. Again, I'm trying to figure what the hell's going on and everyone said, "Get out, get out, get out, get out, get out, get out." And there was hotel security -- hotel. There was security here. See, I was standing over here and the -- I'm not liking him moving over here.

BARRY: Right.

BOYD: There's bartenders that's tending bars right here. They have their own personal bartender; right here. So, I'm standing about right here

because you have a bar -- a couple of girls making drinks and you had other people come in, bartenders here. So, I was here. Hope -- I hope she don't tell. Club security was here and here and I'm looking for where they went. Like I said, when shit just hit the fan, I got pushed back. I told you. And then, you know, I looked around, didn't see shit. Excuse me. Jumped up here, came here, and then, I think, I would have to see. Security was pushing everybody to the back door. Pushing to the back door, "Just get the hell out of here."

[redacted] Uh-huh.

BARRY: Actually, they were -- it seemed like the bulk of the people went this way and I think [redacted] guys went up and around the stage; right?

BOYD: Right. Because --

[redacted] Well, [redacted] stands up here and starts yelling again though; right?

BOYD: I believe so.

BARRY: Yeah.

BOYD: And then, see, hotel -- security comes.

[redacted] And you're right here.

BOYD: Right, right. And there's security right there from the club.

BARRY: Who's this big black guy right here? With long dreads or whatever?

BOYD: I have no idea. Okay. I know who that is. That's his [redacted] friend. What's his name? [redacted]

BARRY: Yeah.

BOYD: [redacted]

[redacted] Wait, wait. Whose [redacted]

BOYD: [redacted] and then [redacted]

[redacted] Okay.

BARRY: He's one of the guys that got shot.

BOYD: [redacted]

[redacted] Yeah. He got shot.

BOYD: Okay.

[redacted] Who is [redacted] security for?

BOYD: He doesn't. [redacted] -- [redacted] is in the clothing business, from what I was told, I believe.

[redacted] Oh, okay. So, what is [redacted] saying right there?

BOYD: He -- he's yelling something about can't we get along? Can't we just have a good time or something. Once again, security assists him, "Let's go. Let's get out, let's get out." So, he's yelling and screaming and, again, I -- like I told you, I have no idea. That's -- yeah, that's [redacted] That's the same guy you asked me about dreads.

BARRY: Yeah.

BOYD: I think this is -- this is one of the hotel security officers -- club security officer.

BARRY: Yeah.

BOYD: Again, rushing and this is one rushing everyone to the back. The guy that was right here, because here's the bar. (INAUDIBLE.) I was here. There was a club security here and a club security here. The guy here were short and stocky with blonde hair. I don't know what the guy was over on the other side. That's that flashlight.

BARRY: There's a bunch of flashlights.

BOYD: Where did it all happen? Where am I?

BARRY: It happened right here by the stage.

BOYD: Right here?

BARRY: Well, right here, in a different camera. (INAUDIBLE.)

BOYD: Because that's the way we walked out.

BARRY: Right.

[redacted] Who's that guy pushing right there?

BARRY: That's [redacted]

BOYD: That's [redacted] right there. Trying to get him down. Trying to --

[redacted] I thought [redacted] was a white guy?

BOYD: He is white. He's a white guy with dreads.

BARRY: What's he like? Is he a gangster or?

BOYD: No. He's not.

[redacted] The guy with the black shirt on?

BOYD: Well, are we talking about the big guy with the dreadlocks?

[redacted] Yeah.

BOYD: That's the guy that I have contact with. [redacted] called me and said --

[redacted] [redacted] who?

BOYD: [redacted] One of the [redacted]

[redacted] Okay.

BOYD: Call me and then [redacted] will say -- and I'll check in with [redacted] because I'll meet him at a location. This is what we're doing. This is what you're -- you know, keep people away, keep paparazzi away, you know, keep fans away.

BARRY: Is [redacted] there? Right there? Do you know where [redacted] table was?

BOYD: I have no idea where [redacted] was. The one time I saw [redacted] was at the front, when he came and got me. And the second time when took, like I mentioned, [redacted] took me up front to show me this girl that's coming in.

BARRY: Okay. And [redacted]

BOYD: [redacted] The time I saw him was when -- when [redacted] took me up front also.

BARRY: Okay. Well, [redacted] had some people in this -- in these other tables back here.

BOYD: Okay. Again, I -- I came -- when I first came in, I came here, take [redacted] to go around front, came all the way back here. Think there's a step-up here. Went up front. That's the last I saw him until his house. I didn't see anybody at this -- in this area that was his table or anything. I had no idea who was there. I mean, if you show me pictures, if I recognize them, that's what we got.

[redacted] But you saw [redacted] and [redacted] at the door, when they got you guys in?

BOYD: Saw [redacted]? [redacted] is the one that got me in. [redacted] the one who got me in. And then, I saw him a second time because he was trying to get some girls in.

[redacted] Okay.

BOYD: And, like I said, wasn't long before that that I got back here because [redacted] had me go up front and show me some girls that when they got in, they're okay to get, because what they had pretty much done, what they have us do, this whole area. Was this the original table or this is the original table?

[redacted] He's at the original table.

BOYD: Okay. There's one of these right there and these are self-contained, I guess, bars.

BARRY: Okay.

BOYD: Bars. So, again, there's a bunch of waiters and waitresses. About three people are assigned there. There was a runner, who goes back and brings waters and stuff like that. They come back. There's a girl that was sitting here. I don't know if this is here, similar to that, that sat there the whole time that was making the drinks and pouring the drinks. And, again, I'm really stuck way out here, I mean, if you go backward and we'll see if I could find myself.

[redacted] So, how long have you known [redacted]

BOYD: I've known [redacted] a couple of months.

[redacted] And how long have you known [redacted]

BOYD: I have no idea how long I've known [redacted] I used to do security for [redacted] and I saw [redacted] way back then.

[redacted] Okay.

BOYD: I used to do security for executive [redacted] and [redacted]

[redacted] And the other day, when you were talking to us on the phone and you said that there was [redacted] and some other guy that you saw by the door with [redacted]?

BOYD: [redacted] went up with me, and --

[redacted] And who are they? Who's [redacted]?

BOYD: [redacted] is -- I guess he has the same position as -- as [redacted] I guess he's like [redacted]

[redacted] So, [redacted] is his [redacted] and [redacted] his [redacted]?

BOYD: [redacted] is his [redacted] and [redacted] his [redacted]

[redacted] What was [redacted] wearing that night?

BOYD: I want to say black with the hat and the medallion. I'm not --

[redacted] Okay.

BOYD: I don't --

[redacted] What was [redacted] wearing?

BOYD: I think [redacted] had on black as well. Short-sleeve and, I think, they both -- I believe they both had on hats. If you roll it back to the front, I'll point them out. I didn't see -- I saw [redacted] throughout the night, like I said, you best see [redacted] is on the far right. That's the only one I had actually seen.

[redacted] And who is this [redacted] guy?

BOYD: I have -- I have no idea.

BARRY: How many guys did you let in?

[redacted] Is that the first time you saw him that night?

BOYD: No. Because, like I said, he -- he runs with [redacted]

[redacted] So, he's with [redacted]

BOYD: He's with [redacted]

[redacted] And what is [redacted] function in all this?

BOYD: I have -- I don't know what [redacted] does. [redacted] is [redacted]

[redacted] That doesn't mean shit to me. Okay? Well, what was [redacted] wearing?

BOYD: I want to say brown or beige.

[redacted] All right.

BOYD: I want to say brown or beige.

[redacted] What about [redacted]

BOYD: [redacted] was wearing dark colors. And like I said, I saw them that long so I couldn't -- I honestly couldn't tell you. I'm not even sure -- I believe -- like I think [redacted] had on light; everybody else had on dark. I couldn't, you know, I was at the front, that long, seriously, you know, when I came up like that. I mean if there's a clip of the front door I'll point them out to you because, like I said, when I went back up and [redacted] put out those girls then I went right back. That's when they were there.

[redacted] So, how many people did [redacted] have for security there that night?

BOYD: Just myself, [redacted] and I'm assuming the guys from the club were working with him also.

[redacted] Okay.

BOYD: Because, like I said, when I was asked to go up front and, you know, deflect traffic, I got up there, there was two guys already there and, again, I'm -- they were probably the hotel guys. I keep saying hotel guys.

[redacted] So, any other cops that you know of?

BOYD: No.

BARRY: What was this -- what was the guy's name, way in the back, that got in a fight? [redacted] --

[redacted] Oh, [redacted]

BARRY: Yeah, [redacted] Did they ever make it in? Did you see or --

BOYD: No. Like when I talked to -- when I first got there, I got there late. I had going away party for my [redacted] and a party for my [redacted] I saw [redacted] at the back. This is the club -- the back of the club?

BARRY: Yeah. This is right when it happened.

BOYD: Okay. There is a --

BARRY: Did you ever go down the alley or you just see them from the alley or what?

BOYD: No. I saw -- I saw them -- here's the building, here's the alley. [redacted] was over here, off the street, parking is -- there's valet parking was here.

BARRY: Right.

BOYD: I never saw him inside the club.

[redacted] What about [redacted]

BOYD: I never seen [redacted] I know who you're talking about, when you say [redacted] you're talking [redacted] I never saw [redacted]

BARRY: You know him -- you know him personal?

BOYD: I've never seen [redacted] never been anywhere that I've been. I've never seen [redacted] with us; ever.

[redacted] So, when you guys go out the back door who is with you?

BOYD: Myself, [redacted] and [redacted] Those are the people that I recognize.

[redacted] And where do you guys go?

BOYD: We go back door, down the street, to the valet, and leave.

[redacted] And who left with [redacted]

BOYD: I want to say [redacted]

[redacted] [redacted]?

BOYD: [redacted]

[redacted] What's [redacted] real name or his full name?

BOYD: It's [redacted] I don't know his full name.

[redacted] How old is he?

BOYD: I'd say probably between 28 and 32.

[redacted] And what car did they leave in?

BOYD: They left in the Lamborghini; burnt orange orange.

[redacted] And where did [redacted] go?

BOYD: [redacted] walked to the car. I have no idea where [redacted] went from there but I followed him out and I saw [redacted] car on that level. Maybe he didn't get it out in time. I couldn't tell you.

[redacted] Did you see [redacted] or [redacted] outside the back door?

BOYD: No.

[redacted] Or [redacted]?

BOYD: Didn't see any of those guys at the back door.

[redacted] Do you know where [redacted] was at during before the shooting?

BOYD: Nope. Like I said, I didn't know where -- I knew -- I had an idea where [redacted] was but I couldn't see anything.

[redacted] Where's the camera that shows the stairs, Barry?

BARRY: I'm trying to get them all out the back door here. I can't get it out.

BOYD: There's stairs?

[redacted] Yeah.

BOYD: Going up or going down?

[redacted] Going up. So, do you guys caravan to [redacted] house?

BOYD: No. I was following [redacted] and as I said, I had -- there was -- got to near the valley and the CHP swerving. Trying to do a traffic thing. My lights went out on my car. I got off on Havenhurst. CHP actually came over and talked to me and called a tow truck for me.

[redacted] So, what time did you get to [redacted] house that night?

BOYD: About 4:00. Then I turned around and came right back.

BARRY: Do you now his address?

BOYD: I have it. I don't know it off hand.

BARRY: Where do you have it?

BOYD: I have it on my phone.

[redacted] So, you'd been there before that night?

BOYD: Yeah.

[redacted] When you were there before, who was there?

BOYD: [redacted] bunch of females come to the gate. We just monitor the gate and that's pretty much it. His [redacted] name [redacted] and [redacted]

[redacted] So, did you work security there? At that place?

BOYD: That's where I --

[redacted] To go do something else?

BOYD: -- meet them and follow them out. I meet them and follow them out.

[redacted] But you never worked an assignment just strictly there?

BOYD: Right.

[redacted] So, it is a house; right?

BOYD: It is a house. It is a house.

[redacted] Do you know what street?

BOYD: [redacted]

[redacted] Huh?

BOYD: [redacted]

BARRY: Oh, it's on [redacted]?

BOYD: [redacted]--[redacted]-- something like that.

[redacted] Do we have that address, Barry?

BARRY: I don't know.

BOYD: Was this before or after?

BARRY: Right as. The shooting just happened inside and no one has made it out the back yet.

BOYD: These must be all paparazzi anyway?

BARRY: You got me.

BOYD: See, when these guys come out, I keep the paparazzi by us; you know? I'm assuming that's what those -- and there's always a bunch, you know, in the front, right here.

[redacted] They're coming out now.

BOYD: This is after the shooting?

BARRY: Uh-huh.

[redacted] Uh-huh.

BOYD: Were people walking like this?

BARRY: This is the back door though.

BOYD: Right.

[redacted] Well, [redacted] didn't leave right away. He stood up on the chairs, yelling and screaming for a while.

BOYD: Right.

BARRY: That's [redacted] right?

BOYD: That's [redacted] right there.

BARRY: There's the black and white so --

BOYD: Yeah.

BARRY: Is that -- is that you right there?

BOYD: Right. I believe this is me right here.

[redacted] Who's the guy in the Mohawk?

BOYD: Mohawk? Which one?

[redacted] This guy. He was sitting at [redacted] table inside and he's following him outside.

BOYD: I don't know this guy. You said he was at the table? I didn't see him

[redacted] Yeah. He was at the table. He was sitting down. He was sitting in the Buth.

BARRY: So, this is you right here?

BOYD: Yeah.

[redacted] Who's he talking to?

BARRY: Now, if you see [redacted] or [redacted] or whatever, let me know. I want to know who those guys are.

BOYD: I don't see any of them. [redacted] is the ant looking dude. [redacted] had on white. He doesn't have a hat. He had on like a white guy. Pale white with black -- black hair. I don't see him anywhere.

BARRY: Is he like a lawyer or something?

BOYD: He looks like one.

BARRY: What's his name?

BOYD: [redacted] or something like that.

BARRY: Yeah. Do you know where he lives?

BOYD: No. Like I said, the only time -- I saw him twice. When he got me in. The second time is when -- he got me in. Second time is when [redacted] and me were going to show him the girls. That was it.

BARRY: Who's that big guy right there?

BOYD: Don't have a clue. The other people that I recognize that was there was the [redacted] chick and her little sidekick. She was at the table because I had an issue with them coming in.

BARRY: Okay.

[redacted] What do you mean you had an issue with them?

BARRY: Because they're underage.

BOYD: I had an issue because they kept pushing their way in and I had no idea who they were.

[redacted] Oh, into [redacted] table?

BOYD: Yes, yes. And it's a little black guy with them that looks like a frog. He was the who was trying to push his way in. And then I found out who they were at that point in time. Them, [redacted] and that's about it. I recognize as them --

[redacted] So, [redacted] was with [redacted]

BOYD: He was at the table; yes. Like I said, I drove there on my own. I don't know who -- who rode or whatever.

BARRY: Who's this big guy?

BOYD: I've never seen him. Can you get a close-up? I've never seen him before. I've never seen him and I've never seen him.

BARRY: Does [redacted] carry a gun?

BOYD: No. What they're doing now, they're trying to get his car.

[redacted] Who went to get the car?

BOYD: Valet. Valet.

[redacted] What are you writing? Well, you're on your phone.

BOYD: I'm always on my phone.

[redacted] Doing what?

BOYD: Checking my phone. I'd have to look at that night to see what I was doing; honestly. These guys, I do not know. They may have been some of the promoters; you know?

BARRY: Which other view did you want?

[redacted] Huh?

BARRY: Which other view did you want?

[redacted] The one where the guy runs up the stairs. So, when did you get hired for this event? Or when did you find out about it?

BOYD: I found out about the event about a week before and then I told him I have a party for my [redacted] and a party for my [redacted] so I said the best I can probably do, once the party's over, is meet you guys there.

[redacted] Okay.

BOYD: Because what I would do is meet -- I've even met -- there's an El Pollo Loco by the house. We'll meet by the El Pollo Loco. When they come down the hill I would stop them, like there was a football -- a fundraiser football game and that's what I did.

[redacted] So, what was this event, I mean, was it something that [redacted] organized or somebody else organized?

BOYD: It was an album release party. I think it was an album party. The album release party.

[redacted] So, who hired you? Or who told you about it?

BOYD: [redacted]

[redacted] [redacted]

BOYD: Uh-huh.

[redacted] Did he give you any briefing or said, dude, we're expecting trouble or --

BOYD: Nothing. And again, the natural thing I normally do is keep away paparazzi and fans.

[redacted] Okay.

BOYD: He didn't say he was expecting anything, this or that, nothing.

[redacted] So, how does [redacted] know about you?

BOYD: I've been, like I said, I worked for --

[redacted] For the record companies?

BOYD: Yeah. I worked for [redacted] I worked for the record corporations.

[redacted] Okay.

BOYD: I worked for [redacted] for an [redacted] for about 17, 18 years. I did residence protection for him, I did his home, his family, his kids. I did --

BARRY: For who?

BOYD: [redacted] industry. [redacted] I was actually a [redacted] employee.

[redacted] So, did [redacted] I mean, [redacted] try to follow [redacted] Lamborghini from there too?

BOYD: Most of the time he does. I don't know what happened that night. It was a cluster right there. There was a cluster right there in the street.

[redacted] I know but as you guys are leaving, you guys aren't on your phones talking?

BOYD: Yes.

[redacted] didn't call you and say hey, [redacted] this is what we're going to do. We're --

BOYD: No, no. Huh-uh.

[redacted] Seems odd that you guys wouldn't. Especially when there's a shooting and you don't know what's going on.

BOYD: (INAUDIBLE.)

[redacted] You didn't try calling them?

BOYD: I tried calling them. As matter of fact, I got a text. When I got separated from [redacted] I got a text from [redacted] and [redacted] said he's going to the house. I was calling, "Where is everybody?"

[redacted] So, [redacted] texted you saying they were going to the house?

BOYD: The house; yes. Yes. I was trying to find out what the hell was going on but we were right -- my car was here and [redacted] was here. I don't know who was in back of me because there was people all over -- all over the damn place and then, I was trying to find out what's going on, where we're going but I couldn't get a hold of anyone. [redacted] wound up texting me. No one was answering. [redacted] the one who text me and said, "Going to the house."

[redacted] Okay.

BOYD: Headed to the freeway. Got through -- up Highland. Like I said, got to the valley. That's when the CHP did their thing and my car died.

[redacted] So, your car -- were you ultimately able to drive it to [redacted] house or you had to get a different car?

BOYD: Had to get a different car.

[redacted] From your house or from somebody else?

BOYD: My [redacted] came -- my [redacted] and [redacted] came out and we jumped in the tow truck with the tow truck driver, took my car -- took my car home and I took my truck. I got there, turned around and came right back.

[redacted] Did you talk to anybody when you got there?

BOYD: I talked to [redacted] said everything is cool and I left.

[redacted] So [redacted] made it there?

BOYD: Yeah.

[redacted] Did you go inside?

BOYD: No -- well, to the gate. To the gate.

[redacted] To the gate?

BOYD: To the gate.

BARRY: He's got a gated community?

BOYD: He's got a gate (INAUDIBLE).

[redacted] Well, did [redacted] tell you hey, what's going on or did you hear is anybody shot or --

BOYD: He's like, "What the fuck's going on? What just happened?" I said, "Man, I have no idea what the hell's going on." He said, "We're cool." I got in my truck, turned around and came back. Is this going out?

[redacted] Uh-huh.

BOYD: Can you back that one up a little bit? Because you were asking about (INAUDIBLE.) Back it up. (INAUDIBLE.)

[redacted] What's [redacted] yelling?

BOYD: I couldn't make out what [redacted] -- when he was on the table?

[redacted] Right now. He's yelling and moving his arms around right there as he's going out the door.

BOYD: (INAUDIBLE.)

[redacted] Is that [redacted]

BOYD: Where?

BARRY: Right there; [redacted]

[redacted] I'm talking about the front door, Barry. Was he shot? Do you see him bleeding?

BOYD: I didn't see him bleeding; no. As a matter of fact, I don't remember seeing him standing back at the back when we -- when we first looked at it. I don't remember seeing him (INAUDIBLE). By this time I'm out on the street. I don't know who's coming out. I start looking to see.

BARRY: And we got the Mohawk.

BOYD: I didn't recognize anyone else and I didn't see -- go back. I'm trying to see I see [redacted] I didn't see [redacted] either.

[redacted] And how long has [redacted] been part of this operation?

BOYD: [redacted] has been part of it as long as I've known. I've only been a short time. I think [redacted] has worked with him for a long time.

[redacted] What's a long time; a year?

BOYD: Again, he was there before me, I'm assuming. I have --

[redacted] Well, how long are you?

BOYD: I've been with them a couple months.

[redacted] Okay.

BOYD: I can find out. I can call [redacted] if you want and find out if you want. (INAUDIBLE.)

[redacted] So, [redacted] is that [redacted] there?

BOYD: Yes, that's [redacted] Is this the table?

BARRY: Yep.

BOYD: (INAUDIBLE.)

BARRY: [redacted]

BOYD: That's [redacted] Okay. [redacted] would have been right here.

[redacted] What's [redacted] real name?

BOYD: I --

[redacted] Is he a performer or is that just some nickname?

BOYD: That's the nickname. He's a [redacted]

BARRY: Okay. So, this gives you a better layout of the place; right? Here's the stairs, going up to the stage, DJ Booth.

BOYD: Right.

BARRY: I assume that's [redacted] with the blonde hair and that's that [redacted] dude.

BOYD: Right.

BARRY: And it's 12:00 o'clock or probably -- how far is that clock off?

[redacted] I think it's 14 minutes off.

BARRY: Yeah. Something like that.

BOYD: That's probably before I even got there.

BARRY: Okay.

[redacted] Were you there when he was performing?

BOYD: When he had the (INAUDIBLE)? Yes.

[redacted] And there's Mohawk boy again.

BARRY: Do you recognize any of these people? Here's a white guy right here.

BOYD: I have no idea. Most of the white guys that hung around him were -- were promoters for the clubs and things like that. I've never seen that guy. The only guy that I know a name of, one of the white guys, come over with a guy named [redacted] He promotes a bunch of clubs and stuff like that. Restaurants and things of that nature.

BARRY: How about the people at this table back here?

BOYD: I can't -- I can't see them and I've never -- the only time I made it that far was when we were on our way out. I made it probably about right here, where [redacted] is standing when I first got there. And, obviously, he's performing when I got there by then. I got about to right here and all of 10 seconds and [redacted] said, "Go out front and help out with security in front."

BARRY: Any of these people?

BOYD: (INAUDIBLE.)

BARRY: Well, right now, it happens to be lights flashing.

BOYD: Okay. There's another flashlight.

[redacted] You know him?

BARRY: He goes out back. I remember that.

BOYD: I don't -- I -- I don't remember what that guy had. I can't see even who it is at this point.

BARRY: Recognize any of these guys?

BOYD: No. No. (INAUDIBLE.)

BARRY: (INAUDIBLE.)

BOYD: (INAUDIBLE.) And this is -- I'm over here.

BARRY: Okay.

BOYD: (INAUDIBLE.) Yeah, because I think this is the -- I think this is the other security guy, if I'm not mistaken. Yeah. That's the other security guy and I'm to his right, over here.

BARRY: Okay.

BOYD: And like I said, right below him and me, I'm over here, is the -- is where that purple bar is, for lack of a better term. And there was another security guy right here. That's the girl right there, as part of a (INAUDIBLE). She stood up and passed drinks. She's right here.

BARRY: Okay.

BOYD: I think this guy just came and brought her more bar fill stuff. That's the girl that -- that's the girl that -- that [redacted] had me let in.

[redacted] What's her name?

BOYD: Think her name's [redacted]? Matter of fact, she's standing now where [redacted] was standing. Remember I told you [redacted] was to the far right?

[redacted] Do you know who this girl is?

BOYD: Can you enlarge it?

[redacted] It doesn't enlarge. It's just a -- I don't think I can but I can try.

BOYD: No. (INAUDIBLE.)

[redacted] Yeah.

BOYD: Which one is she?

[redacted] I don't know. Okay.

BOYD: (INAUDIBLE.)

BARRY: Okay. So, you -- these are the stairs again. You don't know anyone that's sitting back at any of these tables?

BOYD: No. I can't recognize anyone at this point in time. And when I got there, like I said, I never made it that far. I never -- I got to about right here, where [redacted] was, [redacted] said, "Go up front and assist at the front." I didn't even know who was at these tables. And I couldn't -- I couldn't see them from where I was standing and, like I said, when I came in -- when I came in, I went right back out. I think it's this Booth, two more Booths if I'm not mistaken, two stairs, and then around front by the dance floor. Is there any other view of that area?

BARRY: We're still working on the cameras.

BOYD: I can't even -- I can't even see myself, like I said. My -- my actual -- just so that would be the bar, the portable bar, and we have the blonde guy that was here. (INAUDIBLE.) And he was facing out when he got to his right and then turned back. (INAUDIBLE.) There was three of us around (INAUDIBLE). Go home safely.

BARRY: You recognize this guy right here? The guy right there? Right here? This guy?

BOYD: Oh, that guy. (INAUDIBLE.) (INAUDIBLE.)

[redacted] See that guy run up the stairs?

BARRY: Here's [redacted] running right here.

BOYD: I can't make that out, at all.

[redacted] You see that guy running?

BOYD: Yeah. Who was that? Do you know? I can't see him.

BARRY: What does [redacted] look like?

BOYD: A little rollie guy. (INAUDIBLE.) (INAUDIBLE.)

BARRY: That guy?

BOYD: He's got the body but I can't see. He's got the body of [redacted] but I can't --

[redacted] So, what is [redacted] yelling here, right there?

BOYD: He's yelling at somebody, he can't have nothing without people fucking things up. He can't have nothing without people fucking things up. Everybody's having a good time. That's what he's saying, "Let's get out of here, get out of here" to the hotel -- security.

BARRY: Who's this guy right here? Is that you?

BOYD: This guy?

[redacted] That's you?

BARRY: That's you. Okay. All right.

BOYD: Security is trying to get him to the back door. "Let's get out of here, let's get out of here." Go back to the guy you asked about. (INAUDIBLE)

[redacted] No. He's right there. He jumps over the rail.

BOYD: I saw that guy too. This guy was -- that's the guy (INAUDIBLE). I saw him walk down this way.

BARRY: Yeah. That's what I'm talking about.

BOYD: Yeah. I thought I saw him walk down this way and shit was happening so fast, I don't know if he was standing by me or not, you know, my mother doesn't stand by me that -- like -- but this guy walks down by me, right here, because I'm watching the video, and I don't -- I don't recall him standing by my back.

BARRY: Do you remember him (INAUDIBLE)?

BOYD: No. I don't remember. Like I said, I'd never --

[redacted] See, look. He's grabbing.

BOYD: I never made it this far, like I said, I only got to here where --

[redacted] Hey, watch. Watch him.

BOYD: Yeah, he's right on my back. I don't remember --

[redacted] And you put his hands down. You just swatted his hands away.

BOYD: I swatted.

BARRY: Who's this guy?

BOYD: Which guy?

BARRY: This guy right here.

BOYD: That might be [redacted] That might be.

[redacted] [redacted] a big guy?

BOYD: [redacted] is not that big though. That guy looks really big.

BARRY: He is.

BOYD: You know what? I don't think that's [redacted] I don't think [redacted] had on jewelry that night. But, like I said, I only saw him the one time when I went up front.

[redacted] Do you see [redacted] in that group?

BOYD: No. Well, let's see it again. No. [redacted] is a real narrow, rail guy. I'm looking over here because [redacted] was on the -- when [redacted] came, [redacted] just left. That's not [redacted] That's not [redacted]

BARRY: This guy right here?

BOYD: Yeah. That's not [redacted]

BARRY: Because it looks like this guy (INAUDIBLE) on his hands or talks to him or something when he gets down there.

BOYD: That's not [redacted] face looks (INAUDIBLE) but not that full. I'm looking for [redacted] who was over here. Like I said, he's yelling, "These motherfuckers can't have anything nice. Someone's always gotta screw stuff up." She hangs out with [redacted] also. She was also, "Let's just go. Let's just go." I don't know who this is. You know what? I think that may be the -- that may be his assistant. I think he was standing with me at the door. More I look at him.

BARRY: How about the dude in the multi-colored shirt here?

BOYD: Which one, which one?

BARRY: This guy. The green --

BOYD: Cold you back it up a little bit so I can see the face?

BARRY: This guy.

BOYD: (INAUDIBLE.)

[redacted] Where do you think the shots came from?

BOYD: I, honestly, have no idea. First thing I remember, we're getting pushed. Pushed and all hell breaks loose.

BARRY: You heard the shots; right?

BOYD: Yeah. After I got pushed, I heard it; yeah. I had no idea where they came from.

BARRY: Well, shell cases were found over here.

BOYD: Right here?

BARRY: Yeah.

[redacted] You didn't see [redacted] that night?

BOYD: No.

[redacted] Have you seen [redacted] before?

BARRY: Do you know [redacted]?

BOYD: I know what [redacted] looks like. I everyone knows what [redacted] looks like.

[redacted] I mean have you been at a place where he's been in the last month and a half?

BOYD: No.

BARRY: Does he know you?

BOYD: No.

[redacted] Have you ever been to [redacted] house when [redacted] was there?

BOYD: No. [redacted] has never been to any of the charitable events or anything. I've never seen [redacted] anywhere around.

[redacted] How would [redacted] know that [redacted] had an off-duty deputy working security?

BOYD: I have no idea.

BARRY: Was there any other off-duty deputies working that night?

BOYD: No.

BARRY: Does he have any other off-duty guys that work for him?

BOYD: No.

BARRY: Well, [redacted] was pretty explicit that there was an off-duty deputy working for him.

BOYD: Okay.

[redacted] So, have you talked to these guys since this?

BOYD: No.

[redacted] You haven't talked to [redacted] and you haven't talked to [redacted] and [redacted]

BOYD: Well, the day [redacted] called me -- the day [redacted] called me, I told Sergeant Hall that [redacted] called me -- that [redacted] called me and he said call them and see what they want. And I called them and I said, "What's going on, man? What the fuck happened?" Said, "I don't know. Are you okay?" I said, "I'm okay but I want to know what the hell is going on." He said, "Don't know. No idea."

BARRY: What's the beef between those guys and [redacted] Any of those guys. [redacted] and [redacted] Any of the people you mentioned?

BOYD: Well, I'll make a call and find out. Again, I --

BARRY: No. We don't really want you to make a call and find out because for (1) they're going to think, at this point, that --

BOYD: Right.

[redacted] So, you haven't -- you don't know of any animosity between [redacted] and any of [redacted] people?

BOYD: No.

BARRY: Well, you know, a quick web search indicates to us that there are problems between those guys. That [redacted] might have socked one of them.

BOYD: Like I said, I'll find out.

[redacted] How are you going to find out?

BOYD: I could make some phone calls. I'll call [redacted] I'll ask -- I'll ask [redacted] what's going on.

[redacted] How long has [redacted] been involved with [redacted]

BOYD: [redacted] contacted me about working. I don't know how long [redacted] been involved with [redacted]

BARRY: And what is [redacted] actually job or position or whatever?

BOYD: He's the [redacted] He's the -- his [redacted]

[redacted] How many [redacted] does [redacted] have?

BOYD: [redacted] has -- as far I know, [redacted] and then some guy names [redacted] that's a [redacted] and that's it.

[redacted] And what about [redacted]

BOYD: [redacted] is supposedly some kind of [redacted] but [redacted] hasn't been around. I haven't seen [redacted] around in a long time.

[redacted] Well, prior to this night, when was the last time you saw [redacted]

BOYD: Probably at a celebrity football game at -- at -- [redacted] was at a celebrity bowl game at Luther College.

[redacted] When was that?

BOYD: That was about three weeks ago.

[redacted] And what event was that?

BOYD: That was a celebrity football game at -- at Luther Pacific College. It was celebrities. They had a bunch of different celebrities out there.

[redacted] And who was [redacted] with?

BOYD: I believe he walked up with [redacted]

[redacted] With [redacted]?

BOYD: Uh-huh. I saw him walk -- I was on the far side of the field, keeping people back away from the field.

[redacted] And who were you protecting that night?

BOYD: I was just keeping fans away from everybody.

[redacted] Who were you in play for?

BOYD: I met -- [redacted]

[redacted] Who?

BOYD: [redacted]

[redacted] Who is that?

BOYD: That's [redacted] and -- and [redacted] corporation.

BARRY: [redacted]?

BOYD: Yeah, [redacted]

[redacted] So, was [redacted] there for that?

BOYD: Yes. [redacted] played in the game.

[redacted] Oh, okay.

BOYD: [redacted] played. Game played. [redacted] played. What's that big guy, the fighter guy? [redacted] (INAUDIBLE) played. (INAUDIBLE.)

There was a bunch of different music people and TV people there that played. I don't recognize them all. And that was at Luther Pacific.

[redacted] Okay.

BARRY: So, what do you think [redacted] address is?

BOYD: [redacted] I believe that's what it is.

BARRY: [redacted]--

[redacted] And what's the name of the street?

BOYD: [redacted]

[redacted] [redacted]?

BOYD: Caynan to Trout Bell -- Trout Bell, to [redacted] about a mile from there.

BARRY: [redacted]?

BOYD: No. [redacted]

[redacted] How long has he been staying there?

BOYD: I think July 1st is when he first got it. Around July 1st. And he also had a place on Ventura Blvd. Private complex on Ventura Blvd. That's where he was staying before they moved out there. The apartment is near Taft High School. I don't know the name of it. Just west of Taft High School. Across the street from -- there's a light right there. Some guys on his label. [redacted] was staying there. He had a [redacted] he's staying there. That's where he was prior to. That's the other place he had.

[redacted] You know, we asked you how would [redacted] know who you worked for.

BOYD: Uh-huh.

[redacted] That [redacted] had an off-duty deputy?

BOYD: Uh-huh.

[redacted] Does [redacted] know where your assignment is on the sheriff's department?

BOYD: No, no.

[redacted] Does he think you work Malibu or you live in that area?

BOYD: No, no.

BARRY: Where did you work patrol?

BOYD: I didn't. I'm an [redacted] I worked in South Beach. The kid -- the kid Red -- the kid Red, with the hair, his step-mom worked at Chatsworth Court.

[redacted] His kid, Red? I don't know who that is.

BOYD: That's the kid with the red hair.

[redacted] The kid with the red hair? Who's he connected to?

BOYD: I have no idea.

[redacted] I mean is he part of [redacted] entourage or --

BOYD: He's part of [redacted] entourage. I've seen him around before. I've seen him around before.

[redacted] Okay. Well, because when we talked to [redacted] there is some problems between [redacted] people and him; right? I mean everybody's got a problem with [redacted] it appears.

BOYD: I think everybody's got a problem with [redacted]

[redacted] And [redacted] said he was concerned that night because he had received information that [redacted] off-duty deputy security had guns in there and he was worried.

BOYD: Had guns in there?

[redacted] Yeah. Well, you had yours; right?

BOYD: I had mine. I had mine. I had mine.

BARRY: Does no one else on [redacted] detail carry a gun?

BOYD: No.

BARRY: What about at [redacted] house?

BOYD: No. I've never seen anybody with a weapon.

BARRY: Really? They gotta have a gun somewhere.

BOYD: I've never seen anybody with a weapon. I've never seen anybody with a weapon. And [redacted] said that [redacted] off-duty deputy had guns in there?

[redacted] Yeah. Well, the club knew you had a gun in there.

BOYD: (INAUDIBLE.)

[redacted] You didn't talk to the club people when you got there?

BOYD: I talked to them. I told them what I brought.

[redacted] You talked to [redacted] right? His name is [redacted] or --

BOYD: (INAUDIBLE.)

[redacted] Or plus the [redacted]?

BOYD: I told them I was going to work security for [redacted] I never got anybody's name. And that's when [redacted] came up and got me.

[redacted] Oh. Because they knew you had a gun but --

BOYD: Okay. I don't -- I didn't think they'd pat me down and I didn't tell them I had a weapon on me.

[redacted] So, when you go out the front door and you're standing there for a little bit, and you look at your phone two or three times, what are you doing actually?

BOYD: There's another guy that was gonna come by to work. His name was [redacted]

[redacted] Uh-huh.

BOYD: He was gonna come work security. He never got inside the club. He never got inside the club.

[redacted] Is he a deputy?

BOYD: No, he's not.

[redacted] So, you hired him or you hooked him --

BOYD: I was introducing him to [redacted] to work.

BARRY: Is he a deputy?

BOYD: No, he's not. Huh-uh.

BARRY: Oh.

[redacted] But he wasn't scheduled to work that night? Or he was schedule to work that night?

BOYD: He was, he was. He was to come in that night.

[redacted] At what time?

BOYD: As soon as he got there. There was another LAPD guy that had done work for us before that wasn't available.

[redacted] Okay.

BOYD: His name is [redacted] He wasn't available at the time so [redacted] was. [redacted] has done work in the past, for [redacted] in the past. He never got inside. And you asked me about my phone. I'm texting him, telling him outside, I'm outside, I'm outside. That's what I was doing on the cell phone. "I'm outside, I'm outside, I'm outside." That's probably when [redacted] came up because when I first got there [redacted] wasn't even there. [redacted] was not there. [redacted] was not at the front door. I think that's one of the -- the managers or something at the front. I'm not aware of that.

[redacted] This is by the front; right?

BOYD: Maybe not. I don't know where this is. Where is this? What part of this place is this?

BARRY: I'm not sure at this point.

BOYD: Can I see it at an angle? (INAUDIBLE.)

[redacted] Is this from the stage looking down, Barry?

BARRY: I'm not sure, man. I had this written down as a good camera but this is shitty.

[redacted] I think it's the DJ Buth, looking down; isn't it?

BARRY: Obviously, [redacted] is over that way because they were all looking over there. Maybe it's across.

BOYD: What time did it actually occur?

BARRY: At 0121.

BOYD: Okay.

[redacted] It happened right there.

BOYD: (INAUDIBLE) a shot.

[redacted] It might be the DJ Buth on the other side.

BARRY: Well, anyway, how are we going to get that address for [redacted] house?

BOYD: I'll get it for you. I have it on my phone.

BARRY: You have it on your phone here?

BOYD: Yeah. My phone's in the car.

BARRY: Okay. Cool. Let's do that.

[redacted] Hey, is this -- is that [redacted] that just hopped over there?

BOYD: (INAUDIBLE.) That's the phone that I had text him before to meeting at the location so I'm sure that's [redacted] Could you go back? I'm trying to see who this big guy is. I don't think he was with the group but I don't know. The big guy in back of [redacted] There's a bald-headed -- big bald headed guy that walked out.

BARRY: Well, that's that big guy with the tattoos I was asking about right there.

BOYD: Yeah, but there's another guy.

[redacted] Who's that guy?

BOYD: I don't -- I don't (INAUDIBLE). When [redacted] walked by, [redacted] with the dreads, there was another big guy behind him. I don't think that was the same guy. I've never seen this guy.

[redacted] Who's that?

BOYD: That's [redacted]

[redacted] That's not the guy I got a shot of, Barry. That guy's not big enough. He's not big enough.

BARRY: What's that?

[redacted] He's skinny. I don't think it's the same guy.

BOYD: [redacted]s big.

BARRY: That's the name he gave us. And he's (INAUDIBLE).

[redacted] Does [redacted] have an accent?

BOYD: No.

[redacted] You can barely understand him?

BOYD: No.

[redacted] That is not -- that guy is not big.

BOYD: Honestly, I haven't had much conversation with him.

[redacted] That is not the guy that shot.

BARRY: (INAUDIBLE.)

[redacted] He's not big enough.

BOYD: (INAUDIBLE.) You asked me about him and I don't know that guy.

[redacted] Look how skinny that guy is, Barry?

BARRY: Yeah. And that's [redacted] right?

BOYD: Yes. (INAUDIBLE.) [redacted] is not a small guy.

[redacted] He's not very muscular.

BOYD: No. Not --

[redacted] He's tall but not muscular.

BARRY: He was big.

[redacted] He's 300 pounds.

BARRY: I think he's like 6-7.

BOYD: [redacted] not fat.

BARRY: No?

[redacted] Does [redacted] have an accent where you can barely understand him? An English accent?

BOYD: No, no, no.

BARRY: He's not English. He's from an island or something.

[redacted] Yeah. He's from St. Thomas, Virgin Islands. Well, the guy that got shot is.

BOYD: Okay.

[redacted] Does [redacted] live out here?

BOYD: I don't know. I know he's always as [redacted] house.

[redacted] Whose?

BOYD: [redacted]

[redacted] That's his current [redacted]

BOYD: That's his -- yeah. To my knowledge, on again, off again; yeah.

[redacted] And where does she live?

BOYD: She lives in North Hollywood on Burbank, near (INAUDIBLE).

[redacted] Everybody's outside by now, Barry.

BOYD: Oh. Is that the same bald-headed guy? That must be one of the club security guys. They're escorting everybody out. That's probably who that was with [redacted]

[redacted] Everybody in club security wears a suit.

BOYD: Yeah, but I'm just saying that was the guy --

[redacted] Yeah, that's him.

BOYD: -- that I saw that escorted -- he was like, "Go, go, go, go." That's the same guy that got hit and I saw him going out. When I said, "Did you see who that guy is?" Because, in all this, I still had haven't seen [redacted]

[redacted] You were in this club before?

BOYD: He was at that club once before; yes.

[redacted] Were you?

BOYD: Yes. I met them -- I met them there.

[redacted] Was [redacted] there then?

BOYD: No. No.

BARRY: So, [redacted] was there, [redacted] was there. Who else out of (INAUDIBLE)?

BOYD: [redacted]

BARRY: [redacted] -- [redacted]

BOYD: [redacted] That's --

BARRY: Who?

BOYD: That's all I know that was there with me.

BARRY: Oh. Well, the [redacted] girl.

BOYD: And her little sidekick. The little sidekick goes around (INAUDIBLE.)

BARRY: Were they there when the shooting happened?

BOYD: (INAUDIBLE.) Oh, [redacted] the girl, had just walked up. We saw her where [redacted] was. [redacted] I can't say if the [redacted] girls were there or not because that little guy was trying to bring people near (INAUDIBLE).

[redacted] And you know where [redacted] lives?

BOYD: I have no idea where [redacted] lives.

BARRY: [redacted]?

[redacted] Or [redacted]?

BOYD: [redacted]? No. No. [redacted] has a [redacted] that stays in North Hollywood but is at [redacted] place mostly.

BARRY: What about [redacted]

BOYD: [redacted] lives in Hollywood because I met him at his house (INAUDIBLE) on La Brea near Hollywood. (INAUDIBLE.) A little (INAUDIBLE) right there.

BARRY: Okay. Townhouse or apartment. When you gonna go get your phone and get his address?

BOYD: (INAUDIBLE.)

(EXIT ROOM TO RETRIEVE CELL PHONE.)